



THE KENNEDY FILES

A murderous conspiracy
where if you know the truth, it may kill you.

The Kennedy Files

A complex conspiracy unravelled through numerous vantage points that lead to the devastating final seconds of JFK, where if you know the truth, it may kill you.

Title: The Kennedy Files

Format: Mini/Limited Series (5 episodes)

Length: 4 x 50 minutes, 1 x 80 minutes (finale)

Future: possibility for season 2/3/4

Website and teaser: <http://www.thekennedyfiles.com/>

Screenplay: 251 pages (in industry standard format)

Written by Robert Kiss & Martin Kiss

The full screenplay is available upon request. A short teaser for the proposed project can be accessed through the created website for 'The Kennedy Files'.

© 2024 | United Kingdom

Teaser video edit/music by Robert Kiss

All Rights Reserved. Unauthorised usage is a violation of applicable laws.

Synopsis

This new form of political drama uses a 'person-by-person storytelling' narrative technique throughout the series to show the JFK assassination in a way it has never been presented before. Each episode reveals one key conspiracy character's viewpoint (how Government officials, Cuban groups, the Military and the CIA colluded) showing their steps, motivations and notions which lead us to the assassination. The series will depict the highest level of conspiracy, combined with thousands of undeniable facts following a historically precise timeline mixing both fictionalised and factual events simultaneously around the JFK assassination in 1963.

The series strictly follows the real timeline of the event, with the proposed idea of mixing fictionalised but highly popular conspiracy theories from across the world into one political drama to create 'The Kennedy Files'.

This historical event is told through five episodes. The first four episodes introduce the perspectives of multiple key players in the conspiracy, showing their involvement and steps that led up to the day of the assassination. Each episode ends on the morning of the 22nd of November. The fifth episode begins on the morning of the assassination which then subsequently follows and explains every single key event of the day with visually dramatised, strict and precise correspondence to that of reality with a continued twist of fictionalised, but popular ideas throughout. The final dramatic scene takes place after JFK's funeral where Robert Kennedy confronts Lyndon B. Johnson over his knowledge of the conspiracy surrounding his brother's assassination. This conversation leads to a possible Season 2 and 3 for the series.